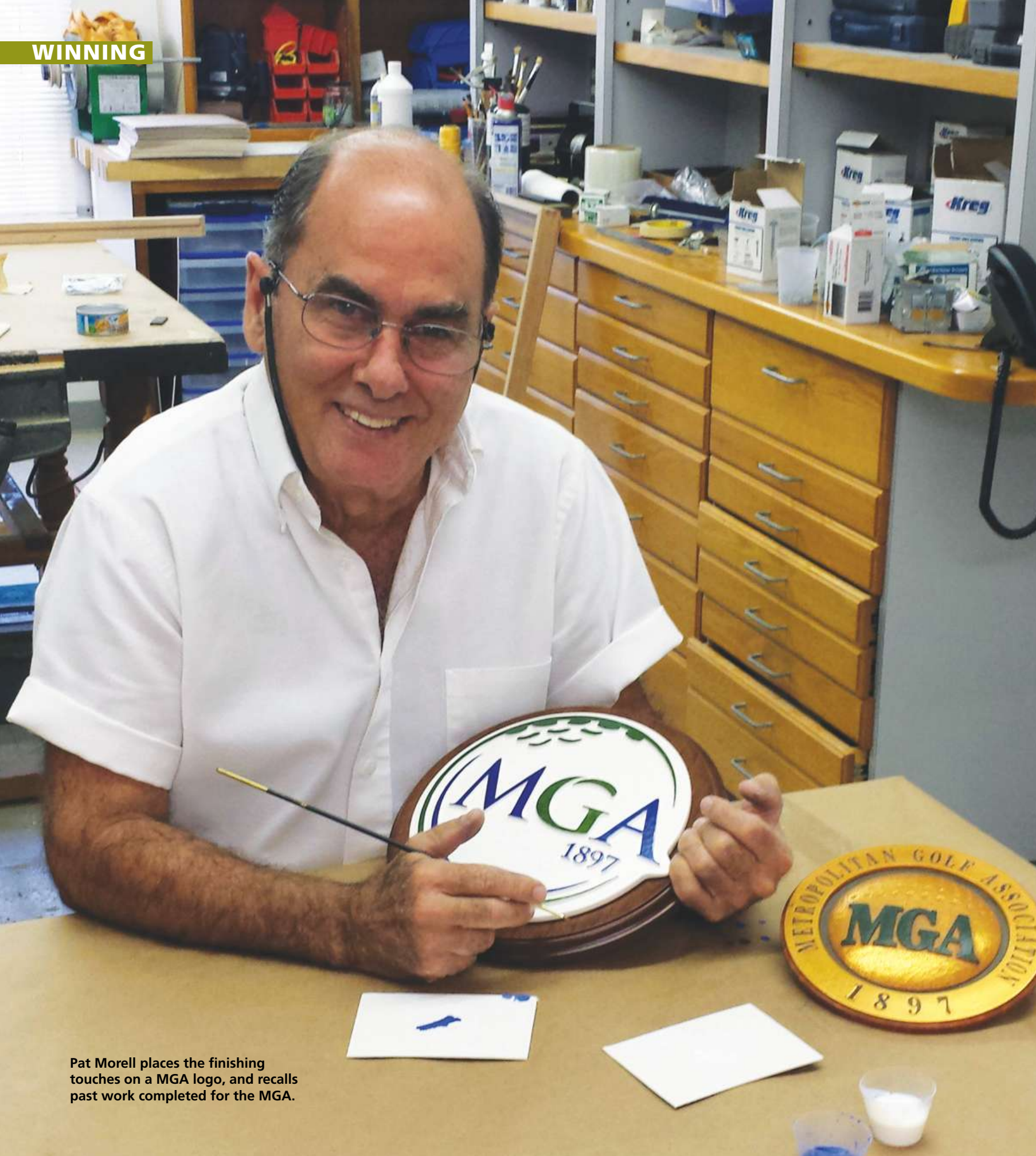


WINNING



Pat Morell places the finishing touches on a MGA logo, and recalls past work completed for the MGA.

CHAMPIONSHIP CRAFTSMANSHIP

BY TIM HARTIN

The celebration of the historic 100th Met Open presented the MGA with an opportunity to properly focus some attention on the Walker L. Trammell trophy, which was given in 1941 and first awarded to the Met Open winner in 1949. In addition to making the first-ever replicas which can now be purchased, the MGA also procured Pat Morell to create a 32-inch tall, handcrafted cherry pedestal to stunningly display the trophy. Morell—the Founder and Creative Director of Morell Studios—has become the go-to guy in the golf industry for high-quality awards and recognition products, having created multiple masterpieces for the PGA of America and personalized products for greats such as Jack Nicklaus, Arnold Palmer and Gary Player.

The opportunity to complete this project for the MGA was extra special to Morell, as it rekindled a relationship that began nearly 20 years ago when the master craftsman had a hand in multiple projects involving MGA awards. Morell is excited for some of his latest work to be displayed in the Met Area, saying “We’re thrilled with the prospects of broadening our work with the MGA.”

The MGA logo was the most time-consuming portion of the two-week project, according to Morell; but, work on such a detailed feature is where he shines. The four hand-painted logos provide an outstanding personal touch for the piece, which delivers an elegance to match the trophy of the MGA’s premier championship.



Morell’s work for the PGA Grand Slam of Golf.



Morell Studios’ VP of Sales Bill Carroll accompanies 100th Met Open champion Ben Polland.

Photo: Barry Sloan